

Press release - ALFREDO PIRRI

Titolo: **“Verso N”**

Opening: Saturday, October 11th 2003, h 18.00

From October 11th, 2003 until January 30th, 2004

Open: Thursday - Sunday 10.30 a.m.-12.30 p.m. and 4 p.m.-7 p.m.

Monday - Wednesday: by appointment

Title: **“VERSO N” (Towards N)**

Alfredo Pirri's exhibition, named “VERSO N”, consists mainly of works made of museum paper, displayed in plexiglas stands or on aluminium surfaces, that in some cases are a structural part of the work, besides having a conservation function. They were made expressly for the exhibit and are the artist's most recent production.

With this exhibition the artist works out his typical themes: the exaltation of light in painting, reached through the layers, that have a double function. They are painted surfaces as well as screens receiving the reflection of the painting, which can be understood as a wish to expand in the surrounding space so much that it fills the space with its live presence.

The exhibited works are the result of a “material” transformation of the painting, with the goal of setting the work as a device that wants to dialogue with an alphabet and a dictionary – the painting's – not belonging to a (deemed) dead language. Brought to new lymph and to new sense, painting becomes, in this exhibit, a luminous language encompassing the shadows, making them confederates take part in a dialogue open to tradition. The light pervading the works recalls an atmosphere that is clear, icy, in which each fragment glows with its own light and receives the light projected by others, recalling salient moments of the day, like dawn and sunset.

What is new in these works compared to the previous ones that had to do more with special or architectural dimensions, is the evoking of natural surroundings, accomplished through differently composed fragments, in which the boundary between “natural environment” and “environment of the soul” is never certain or final. Here the fragment is not a dramatic element hinting at a mythical integrity preceding everything, but a complete-in-itself element to put in touch with others so as to assemble an allegorical setting that repeatedly skims over the narration, considered literally as well as narration of art itself.

Alfredo Pirri was born in Cosenza in 1957, works and live in Rome.

Selected exhibitions: Aperto 88, Biennale di Venezia, 1988; Rosa e Giallo, Le Creux del'Enfer, Thiers e Les Halles Centrales, Rennes, 1991; Korrespondenzen, Walter Gropius Bau, Berlino, 1992; Viaggio a Citera, Biennale di Venezia, 1993; International Critic's Choise, Mitchell Museum, Illinois, USA, 1993; Oltre Luogo, Museo di Palazzo Fabroni, Pistoia, 1995, VOLUME!, Roma, 1998 (catalogue), Minimalia, PS1, New York, 1999, “Via d'Ombra”, Villa Medici, Roma, 2000 (catalogue), La Biennale d'arte contemporanea de l'Havana, 2001, Palazzo delle Papesse, Siena, 2000 e 2001, "Passi", Certosa di Padula 2003.

The present one is the forth exhibition by Tucci Russo Gallery: “GAS”, 1990; “PER NOI” 1992; “PAX” (with Miroslaw Balka), 1996 and “VERSO N”, 2003