

# TUCCI RUSSO STUDIO PER L'ARTE CONTEMPORANEA

Via Stamperia 9 | 10066 TORRE PELLICE (Torino)  
T +39 0121 953 357 | gallery@tuccirusso.com | www.tuccirusso.com

Mercoledì > Domenica: 10.30-13 / 15-19

## BASICO (III)

*“A single gesture is enough to express an enormous number of concepts,  
since a perpetual motion runs through every work of art”*

**Giovanni ANSELMO, Daniel BUREN, Pier Paolo CALZOLARI,  
Jannis KOUNELLIS, Richard LONG, Mario MERZ, Marisa MERZ,  
Giulio PAOLINI, Giuseppe PENONE, Gilberto ZORIO**

**40<sup>th</sup> anniversary: October 1975 – October 2015**

**Inauguration Sunday 11<sup>th</sup> October 2015**

**11:00 – 17:00**

**Until 27<sup>th</sup> March 2016**

The exhibition BASICO (III) is not only dedicated to the 40 years of activity of the gallery Tucci Russo Studio per l'Arte Contemporanea but also aims to be a reference to the relationships and experiences with artists in the second half of the sixties and in the seventies, as lived by Antonio Tucci Russo who founded the gallery in 1975.

Antonio Tucci Russo began frequenting artists in the sixties, initially as a poet attentive to his own creativity but also to dialogue with other disciplines, including visual art.

The exhibition extends and is linked to the two shows with analogous titles organised over the last ten years, and will be followed by another, dedicated to artists of the eighties and beyond.

As a whole, the exhibitions should be seen as a single great show that gives an idea of what the gallery's cultural line has been to date.

In BASICO (III), over and above the works there will be various notes recalling our and the artists' journey, projects and drawings, images that have accompanied us in our everyday life over these years.

It was a conscious choice to show only 10 artists in this phase in order to give balance to the presentation of the works. Most of them were members of the Arte Povera group, to whom we added Daniel Buren and Richard Long, artists of the same generation who have always had elective affinities and relations with that important Italian situation and with our modus operandi.

Lisa and Antonio Tucci Russo