

TUCCI RUSSO STUDIO PER L'ARTE CONTEMPORANEA

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Wednesday - Sunday: 10.30-13 / 15-19

BASICO MOTO PERPETUO

*A single gesture is enough to express an enormous number of concepts,
since a perpetual motion runs through every work of art*

**Opening Sunday 10th October 2010
11.30 – 17.00**

Until 27th February 2011

**Artists presented: Giovanni ANSELMO, Pier Paolo CALZOLARI,
Mario MERZ, Marisa MERZ, Giulio PAOLINI, Giuseppe PENONE**

The exhibition BASICO - MOTO PERPETUO [BASIC - PERPETUAL MOTION] marks the 35th anniversary of the gallery TUCCI RUSSO Studio per l'Arte Contemporanea.

In 2004 the gallery held a show entitled BASICO which aimed to highlight certain fundamental steps connected with international contemporary art from the late 60's to the early 70's. On that occasion the exhibited works were by Carl Andre, Giovanni Anselmo, Daniel Buren, Luciano Fabro, Sol Lewitt, Richard Long, Mario Merz, Bruce Nauman, Giulio Paolini and Giuseppe Penone.

The current exhibition BASICO - MOTO PERPETUO (Giovanni ANSELMO, Pier Paolo CALZOLARI, Mario MERZ, Marisa MERZ, Giulio PAOLINI and Giuseppe PENONE) envisages six simultaneous solo shows in which the artists – close to Antonio Tucci Russo in the gallery's early days, with shared exhibitions and experiences – are presented with a selection of variously dated works, underscoring a continuum that unites them notwithstanding their aesthetic and temporal diversity.

These artists, all belonging to the Arte Povera group, developed their individuality in an increasingly evident manner, and this is why they all have their own dedicated space with works chosen by the artists themselves. The Mario Merz room contains the work *Il Fiume Appare* [*The River Appears*], exhibited in 1986 when the Tucci Russo gallery was still at the Mulino Feyles in Turin.

Antonio Tucci Russo opened the gallery in 1975 after his experience at the Sperone gallery from 1969 to 1974: "... with these artists in all these years I've had an ideal understanding which has guided me in subsequent exhibition choices, creating a continuity of progression also with artists of the following generations".

Our thanks to the artists and to the Merz Collection

35th anniversary: October 1975 – October 2010