

TUCCI RUSSO STUDIO PER L'ARTE CONTEMPORANEA

VIA STAMPERIA 9 – I 10066 TORRE PELLICE (TORINO)

TEL.0039 0121 953 357 – FAX 0039 0121 953 459

gallery@tuccirusso.com–www.tuccirusso.com

GIULIO PAOLINI “QUADRI D'AUTORE”

Opening: Saturday 23rd May 2009: 6.30 – 8.30 p.m.
Until 2nd August 2009
From Wednesday to Sunday: 10.30 – 1 a.m. / 3 – 7 p.m.

PRESS RELEASE

Giulio Paolini was born in Genua in 1940. He's currently living in Turin.

His first exhibition dates back to 1964 and was located in La Salita Gallery, in Rome.

Among the Italian and international museums, it is to be mentioned his solo exhibitions at Städtisches Museum in Mönchengladbach of 1977, at ARC, Musée D'Art Moderne de la Ville de Paris in 1978, at the Stedelijk Museum of Amsterdam in 1980, at the Nouveau Musée of Villeurbanne-Lyon, at the Vancouver Art Gallery and at the Musée d'Art Contemporain of Montreal in 1985, at the Staatsgalerie of Stuttgart in 1986, at Capodimonte's museum, Naples in 1988, at the Bonner Kunstverein in 1992, at the Landesmuseum of Graz in 1998, at the Gallery of Modern and Contemporary Art of Turin in 1999, at Prada Foundation in Milan in 2003 and at MART in Rovereto in 2004. Is dated 2004 the travelling exhibition at Winterthur Kunstmuseum and Westfälischen Landsmuseum Munster in 2005, 2006 the one at GAMEC of Bergamo and a late exhibition at Galleria Borghese and Parco della Musica in Rome in 2008.

Paolini's art determined an impressive change in the Sixties' art conception, foreshadowing, between 1960 and 1965, Minimalism, Arte Povera as well as Conceptual Art.

Standing as the main character of an international scenario, Giulio Paolini introduced new languages, hence artistically creating effects that are still evident today.

Out of the problem-oriented areas he surfed in, he deeply analysed the author's "exiting" from the painting, separation between support and image, between image and visualisation, the argumentation of a glance, the artist's loss of influence, the observer's view-point, the de-construction of painting and sculpting devices, the art interpreted as a linguistic game.

Peter Weibel, in "Giulio Paolini – Da Oggi a Ieri" Ed. Cantz 1998

In his solo exhibition at Galleria Tucci Russo, Studio per l'Arte Contemporanea entitled "Quadri d'Autore" (Fine paintings) the artist uses the big room of the gallery to present a single art-work formed by a sequence of 23 recent single works (2009), which perfectly represent Paolini's attitude to say that "an exhibition per se is a work (mother of all works), the formal and actual act that the author signs every time in a given moment in time and place".

He works on the surfaces, drawing a sequence of frames in tridimensional perspective as if they were irregularly hanged in space, and overlapping the recent works, placed on the flat surface of the room walls, on these frames:

- "Quadri d'Autore",
- "Synopsis", "Firmamento",
- "L'ombra del vuoto", "In piedi", "Sull'acqua",
- "Segnale orario", "Estasi di San Sebastiano", "L'al di là", "Punti di vista", "Fuori quadro"
- "Elea", "Giardino all'italiana", "Senza data né luogo",
- "Senza (più) titolo", "Primi passi", "A mano libera", "Interno metafisico", "Suite n°4", "La caduta nel mondo",
- "Exit", "Ferito a morte", "Dopo Tutto".