

TUCCI RUSSO STUDIO PER L'ARTE CONTEMPORANEA

Via Stamperia 9 – I 10066 TORRE PELLICE (Torino)

Tel.+39 0121 953 357 – Fax +39 0121 953 459

gallery@tuccirusso.com – www.tuccirusso.com

mercoledì - domenica: 10.30-13 / 15-19

GIOVANNI ANSELMO

***MENTRE L'AGO MAGNETICO SI ORIENTA
E OLTREMARE VERSO MEZZANOTTE E VERSO MEZZOGIORNO APPARE
[AS THE MAGNETIC NEEDLE SWINGS
AND ULTRAMARINE APPEARS TOWARDS MIDNIGHT AND MIDDAY]***

**Opening Sunday 13th May 2012 from 11 a.m. to 5 p.m.
Until 30th September 2012**

In this show at the gallery Tucci Russo Studio per l'Arte Contemporanea Giovanni Anselmo underscores two aspects of his work in the pieces "Direzione [Direction]" and "Oltremare [Ultramarine]". Both are part of a single theme: the Energy that binds us to the world, known as the "rules" of our existing which Anselmo emphasises in his artistic procedures.

"In 1967 I started giving the title DIREZIONE [DIRECTION] to works in which a magnetic needle was inserted in various materials such as Formica, wood, cloth, concrete, stone, earth. Even if composed of different forms and materials, each of these works always took on a north-south orientation in accordance with the magnetic needle and not with the orientation of the enclosed space of the room where the work was installed. In 1967-68 one of these Directions consisted of a fabric sheet stretched out on the ground and dampened so it would stick to the floor. I then intervened by pushing a glass container, with the magnetic needle inside, in the north-south direction indicated by the needle itself. I worked in such a way as to form a sort of wake which the energy of the magnetic fields, continuing to swing the needle, kept alive."

DIREZIONE [DIRECTION], 1967. *"This work consists of a "mass" (of wood, hollow and faced in black Formica, with a triangular base) on which I apply a magnetic needle that orients the "mass" in accordance with the force line of the earth's magnetic field."*

"The term OLTREMARE [ULTRAMARINE] defines the blue colour which in the past was imported from overseas. The stimulus it can offer is not only visual but also mental, indicating a place beyond the walls of the gallery towards which both the work and the spectator turn. It is in any case a place that exists, because wherever you go there is always an overseas farther on."