

GIOVANNI ANSELMO

Giovanni Anselmo's first show at the Tucci Russo gallery dates back to 1978, in our then headquarters at Mulino Feyles in Turin. Our collaboration has continued over the years right down to the present exhibition

**MENTRE I DISEGNI MISURANO,
LA LUCE FOCALIZZA,
I COLORI E LE PIETRE SONO PESO VIVO**



ROOM 1

**MENTRE I DISEGNI MISURANO
WHILE DRAWINGS MEASURE**

18 pencil drawings on paper are measurable details in 1:1 scale of the letters of the word INFINITO imagined enlarged to the infinite.

Set at regular intervals along the walls, the drawings put their measurement into natural relation with those of the walls.

**LA LUCE FOCALIZZA
THE LIGHT FOCUSES**

A projector on the ground projects and focuses not far away in space the word "PARTICOLARE" (DETAIL), invisible until a person, for example, stands where the writing is focalised, which then appears and illuminates the person as a visible "DETAIL".

**I COLORI E LE PIETRE SONO PESO VIVO
COLOURS AND STONES ARE LIVING WEIGHT**

The two works are living weight inasmuch as they tend to strain towards different directions and not only in the direction of gravity, meaning of verticality.

ROOM 2



DISSOLVENZA (1970)
DISSOLUTION

The work relates to the passage of time. Fade-out is concretised by means of an iron block weighing around 200 kilos which through oxidation is destined to disappear. The iron dimension of the work, though it is fading-out, permits the desire for a prolonged existence.

Dissolvenza
1970
Iron, projector, slide with the word "dissolvenza"
Cm 39 x 24 x 28



SENZA TITOLO (1967)
UNTITLED

A wooden frame structure holds taut a transparent plastic sheet which a vice grasps and draws towards the centre, to which it remains suspended as in a void, indicating that energy, in itself invisible, is manifested by the effect of its action.

Senza Titolo
1967
Wood, Formica, polyethylene, vice
Cm 190 x 120 x 25