

TUCCI RUSSO STUDIO PER L'ARTE CONTEMPORANEA

VIA STAMPERIA 9 – I 10066 TORRE PELLICE (TORINO)

TEL.0039 0121 953 357 – FAX 0039 0121 953 459

gallery@tuccirusso.com – www.tuccirusso.com

FRANCESCO GENNARI “IL LUOGO DOVE NON C'È PIÙ POSTO PER LA COSCIENZA”

Opening: Saturday 4th October 2008: from 18.30 to 20.30
Until 31st January 2009

From Wednesday to Sunday: 10.30 - 13 / 15 - 19

PRESS RELEASE

When reason sticks to madness as nothing will have a continuation, this is the place where I would spend as much time as possible, becoming gin, looking at a sun that will never rise and never fall, thinking of the creature whose bones rest in my mind, running around a column of a space that is tending to the infinite and looking with emotion at a head that looks at the world with indifference.

Here I want to stay, but without the reason's company, alone and full of emotions.

Francesco Gennari

“*Il luogo dove non c'è più posto per la coscienza*” is Francesco Gennari's third solo show at Tucci Russo gallery, after “*Tornerò dove non sono mai stato*” in 2005 and “*La degenerazione di Parsifal*” in 2006. The artist exhibited together with Conrad Shawcross in the group exhibition “*S.N.O.W – Sculpture in Non-Objective Way*” in 2005.

“*Il luogo dove non c'è più posto per la coscienza*” is a series of works – that give the title to the exhibition itself - made of little silver pearls, representing the details of the architectural elements of the artist's studio.

In this “recreated place” the artist presents himself and his artistic making in a series of self-portraits: in *Autoritratto con menta*, the demiurge, in the form of gin, becomes visible to the world by taking on a colour which derives from its mingling with some mint syrup; the resulting green alcoholic liquid is placed within a circular steel bowl. The demiurge is now green and round.

In *Testa Nera che guarda il mondo con indifferenza*, the sculpture, made of black Belgian marble, should be read as the way the artist sees the world.

In *Autoritratto in un Disegno* the demiurge presents himself to the world in a geometric space whose form is defined by a drawing.

In *Autoritratto con* the demiurge appears simultaneously as human figure and as metaphysical shape, in the form of gin.

Finally *Contrazione della metafisica n. 2*, sculpture realized in white marble, is a bone. The ancient prehistoric animal it belonged to only exists in the artist's mind.