

TUCCI RUSSO STUDIO PER L'ARTE CONTEMPORANEA  
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Wednesday > Sunday: 10.30 am - 1 pm / 3 - 7 pm

## JAN VERCRUYSSSE

### **AND THEN THERE WERE NONE** **A work in nine parts or ten parts or ∞ parts** **(by)by) Jan Vercruysse**

**Opening Sunday 1<sup>st</sup> December from 11 am to 5 pm**  
**Until 30 March 2014**

*AND THEN THERE WERE NONE*  
*A work in nine parts or ten parts or ∞ parts*  
*(by)by) Jan Vercruysse*

This is the title of the exhibition Jan Vercruysse will be opening on 1st December in the spaces of the gallery Tucci Russo Studio per l'Arte Contemporanea. The immediate reference is to the famous detective novel that Agatha Christie published in 1939, also known as "Ten Little Indians", the title of the nursery rhyme which the characters in the story find in their rooms and which announces their death.

Having clarified this initial point we can set it aside inasmuch as the artist is not interested in the story but rather in its structure: only the narrator knows what unites the characters and what decrees their fate.

The artist, Jan Vercruysse, presents us with five works in grey cardboard with silkscreen printing of words and/or symbols, phrases complete and incomplete. Each work is put forward without any link to the others except technical execution and "outline". What we see are compositions that hark back to the *Tombeaux*, works created by the artist between 1987 and 1994. The TOMBEAUX are "places of memory" or "bearers of memory" which contemplate a "void". Voids that may be filled by an imaginary presence. This/these presence(s) find(s) "voice" in the works currently on show, which may be viewed individually or as a "constellation".

Reference to previous exhibitions should be underscored: with the works of the series PLACES (2005), which deal with the notions of absence/presence, loss, and memory, combined with the exploration of the meaning of "place" and the possibility of rendering this philosophical concept into a work of art, and the series PLACES [LOST] (2010), which deals with places of memory which concentrate meanings, events, fragments of experience.