

TUCCI RUSSO
STUDIO PER L'ARTE CONTEMPORANEA

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OPENING : SATURDAY 20TH MAY 2006, ORE 18 - 20,30
UNTIL 30TH SEPTEMBER 2006

OPENING HOURS: FROM WEDNESDAY TO SUNDAY – 10,30 A.M./01:00 P.M. – 03:00/07:00 P.M.

FRANCESCO GENNARI

THE DEGENERATION OF PARSIFAL
(NATIVITY)

The demiurge creates the world giving order to the formless matter, thus conferring a well-defined shape. As a result, by using four silver clamps and five wooden panels covered with glass a cube is obtained having the function to arrange the countless number of flour grains - corresponding to about 80 kg – in a specific position so as to form a white, compact geometric shape that is meant to last eternally.

Hence, the procedure being put in place gives rise to a metaphysical result, because the external structure separates the content from reality, thus preserving the order and assuring a formal immobility.

However, the focus is not so much to be placed, in this case, on the representation of the demiurgic process leading to the completed result, but, to a larger extent, on the analysis of the instant when this result enters into relation with its surroundings; in other words, deprived of the structure used by the demiurge to accomplish his project, the project itself has to interact with a pre-existing system until metaphysics is obliged to regress, to betray its fixity; at this stage, moving ahead means to go back since new laws will affect its being generating a hybrid status as a consequence of the degeneration process.

This is the moment of conceptual and formal ambiguity when pure thinking begins to be contaminated, corrupted; this is the moment of metamorphosis when the order imposed by the demiurge is subject to the physical laws of the universe, to the transformation of matter.

The red cube is opened, disassembled and the matter ordered as a whole has to oppose – with no hope of final victory – the force of gravity, entropy, its organic nature, namely all the demiurge intended to deny in order to affirm his result as final crystallisation, as a new system.

The geometric order will soon be undermined and the organic nature of the flour promotes the formation of caterpillars and then butterflies flying over the sculpture: a new order will be progressively established, because degeneration also means generation of other forms, because in the confrontation of two visions of the world the weakest one degenerates, whereas the strongest one generates and because the prevailing of a system over another determines - even though for a while – a hybrid, ambiguous, enigmatic moment that is metaphysics going the route of reality, i.e. *The Degeneration of Parsifal*.