

# TUCCI RUSSO STUDIO PER L'ARTE CONTEMPORANEA

Via Stamperia 9 – I 10066 TORRE PELLICE (Torino)  
Tel. +39 0121 953 357 – Fax +39 0121 953 459  
gallery@tuccirusso.com – www.tuccirusso.com  
mercoledì > domenica: 10.30-13 / 15-19

## RICHARD LONG

**Inauguration Sunday 7<sup>th</sup> October from 11.00 to 17.00  
Until 24<sup>th</sup> February 2013**

*My work is really a self-portrait under all aspects. So crossing a country for example is both a measurement of the territory itself (size, form, terrain) and a measurement for myself (how much time I take, and not another person, to cross a territory).*

Walking, leaving traces, organising simple forms: circles, lines, ellipses, using what the territory offers him. Making art by walking and organising the elements of nature should be considered as a self-portrait of the artist's history, self-portrait of the history of man.

Primary elements: stone, wood and mud which, put together by the sculptor's energy, belong to every place on earth, open spaces on the territory or spaces "architected" by man, geometrical forms that make us raise our eyes towards that infinite system which is the universe.

This is a brief summary of the poetics of Richard Long whom we shall be able to appreciate one again on the occasion of his exhibition at Tucci Russo Studio per l'Arte Contemporanea. The works are to be created *in situ*: the artist will be presenting sculptures in flint and "frescoes" in mud done directly on the walls, using the earth of Castellamonte.

Richard Long has been exhibiting at Tucci Russo since 1983, this being his ninth solo show at the gallery. The invitation card chosen by the artist refers to a work done on Box Hill Road in south London, a particularly agreeable site from the viewpoint of landscape and part of the cycling course at the recent Olympics.

He won the Imperial Prize of Japan in 2009. Recent solo shows include Tate Britain (2009) and the Hamburger Bahnhof (2011).