

## MARISA MERZ

opening

Saturday 28<sup>th</sup> October, 2023 | h 17 - 20until 24<sup>th</sup> February, 2024

*"It is a face but its appearance  
Is through spaces places of geometry,  
boundaries of reliefs – luminous voids,  
points of encounters that are distant between  
but coincidental for"*

Marisa Merz

Two exhibitions, a single tribute to Marisa Merz.

A selection of works chosen for the occasion with the collaboration of Fondazione Merz, highlights the artist's work on the elaboration of faces on 'figures'. A theme, for the artist, that was not merely recurring but almost obsessive.

On display are large and small drawings on paper and on canvas, accompanied side by side by small clay sculptures; elements that go to form a philosophical and complex system of thinking in which faces or figures are realised through the superimposition of signs and materials, by means of an original form, refined over the years with rigour and vision.

Marisa Merz's work is the revelation of a self, a succession of unknown and transfigured but profoundly real faces.

Marisa Merz (Turin, 1926 - 2019).

A major exponent of the Italian art scene since the 1960s, Marisa Merz stood out for having followed her own personal and independent artistic path. Her solo shows in museums include major exhibitions at the Centre Georges Pompidou - Paris (1994); Kunstmuseum Winterthur (1995 and 2003); Stedelijk Museum - Amsterdam (1996); Galleria d'Arte Moderna Villa delle Rose - Bologna (1998); Museo MADRE - Naples (2007); Centre international d'art et du paysage - Ile de Vassivière (2010); Fondazione Querini Stampalia - Venice (2011); Fondazione Merz - Turin (2012); Serpentine Gallery - London (2013); Macro Museo d'Arte Contemporanea - Rome (2016). More recently, a solo show of her work called "The Sky Is a Great Space" was held at the Metropolitan Museum of Art - New York and at the Hammer Museum - Los Angeles, in 2017, and then at the Serralves Museum of Contemporary Art - Porto, and the Museum der Moderne - Salzburg, in 2018; "Marisa Merz. Geometrie sconnesse palpiti geometrici" at the MASI - Lugano, followed in 2019 and "Marisa and Mario Merz. A pencil point can surpass consciousness" at the Fondazione Merz - Turin, in 2021.

After taking part in several editions of the Venice Biennale since 1972, she was awarded the Special Jury Prize in 2001 and in 2013 she was awarded the Golden Lion for Lifetime Achievement.

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