

**TUCCI RUSSO STUDIO PER L'ARTE CONTEMPORANEA**

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**PAOLO MUSSAT SARTOR**

**“CHE FARE, 1984”**

**“LA MONTAGNA, 2006”**

**“LA CITTÀ, 2009”**

**Opening: Saturday 23<sup>rd</sup> May 2009: 6.30 – 8.30 p.m.**  
**Until 2<sup>nd</sup> August 2009**  
**From Wednesday to Sunday: 10.30 – 1 a.m. / 3 – 7 p.m.**

**PRESS RELEASE**

“Viaggio Continuo” (Continuous travel), the title that Paolo Mussat Sartor chose for the catalogue of his solo exhibition at GAM in Turin, leads to the meaning he wants to give to photography; a route of images, in space and time, that identifies itself with his own existence and that we are asked to follow with “his eyes” from 1968, when his collaboration with Gian Enzo Sperone Gallery begins. For the following decade he has been photographing the works, performances and artists, in Italy and Europe, from Conceptual Art and Arte Povera; this part of his work will be documented by the publication of the book “1968-1978 Art and artists in Italy” in 1979 by Stampatori Editori.

Since the first 70's he has been parallelly producing a series of photographs (still lives 1973, multiplied snapshots 1973-1976, travels since 1975...) that brings him to the realization of “*Che fare*” in 1984, a meditation on the idea at the basis of his work.

In 1985 he decided to intervene in the photographic printing process with coloured pigments.

Portraits, still lives, roses, legs, stones, figures and asymmetrical figures are part of his art work realized between 1985 and 2006 with this personal technique.

In the present exhibition at Tucci Russo, Studio per l'Arte Contemporanea, he shows “*Che fare*” 1984 and two series of big size works, never shown before, that continue his search on this technique: “*La Montagna*”, 2006 e “*La città*”, 2009.

In the first series he documents the performance of the nature itself, as a spectator in front of a big scenography .

In the second one the photographer is moving among the skyscrapers of New York.

Paolo Mussat Sartor, Turin 1947  
He lives and works in Turin.  
Self-taught man, photographer since 1966.

Solo exhibitions:

- 1971 VII Biennale di Parigi. Incontri Internazionali d'Arte, Palazzo Taverna, Roma  
1973 Galleria Marilena Bonomo, Bari. Studentski Kulturni Centra, Belgrado.  
Studentski Kulturni Centra, Zagabria  
1974 Galleria Altro Diaframma, Napoli  
1975 Sala Esposizioni Flos, Torino.  
1976 Galleria Gian Enzo Sperone, Torino. Galleria Paul Menz, Colonia  
1977 Galleria Documenta, Torino  
1978 Galleria Marilena Bonomo, Bari  
1979 Galleria Ugo Ferranti, Roma. Galleria Omar Aprile Ronda, Biella.  
Galleria Marilena Bonomo, Bari  
1984 Galleria Christian Stein, Torino  
1985 "MagicaCittà", Sala Esposizione La Stampa, Torino.  
"Darahijah " 27 Paesaggi Sauditi, Galleria il Mascherone, Ancona  
1989 Galleria Giorgio Persano, Torino  
1990 Galleria d'Arte Moderna, Bologna. Musée Cantini, Marsiglia  
1993 XLV Biennale di Venezia, Padiglione Italiano. Galleria Eva Menzio, Torino  
(con Maurizio Benatello)  
1994 "Tecne" Pittura/Fotografie, Spazio Krizia, Milano (con Omar Galliani)  
1995 "Carte de visite ", Studio Simonis, Parigi  
1996 Corte dei Coverelli, Firenze. Galleria Eva Menzio, Torino.  
Veragouth, Arte Contemporanea, Lugano  
1999 Ezzo Gallery, New York  
2000 "Città", Centre Culturel Français de Turin, Torino  
2001 "Obiettivo sull'arte ", Personale All'Arte, Fiera di Bologna  
"Città", Maison Française di Bologna  
"Città", Musées d'Annecy, Palais de l'Ile, Annecy  
**2002 Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice**  
2003 "Artisti e opere. Portraits" MAMAC, Nizza  
2006 "Viaggio Continuo" GAM Torino  
2008 "Luoghi d'Arte e di Artisti", Palazzo Cavour, Torino  
2009 "Luoghi d'Arte e di Artisti", Italian Cultural Institute, New York

Publications:

*PAOLO MUSSAT SARTOR. FOTOGRAFO. 1968-1978 ARTE E ARTISTI IN ITALIA*  
1979, Stampatori Editore, Torino

*PAOLO MUSSAT SARTOR. ARTISTI E OPERE. PORTRAITS*  
2003, MAMAC Galerie contemporaine du musée d'art moderne et d'art contemporain, Nice /  
Editions Nice Musées

*PAOLO MUSSAT SARTOR. VIAGGIO CONTINUO*  
2006, Edizioni Fondazione Torino Musei – GAM Galleria Civica d'Arte Moderna e  
Contemporanea, Torino

*PAOLO MUSSAT SARTOR. LUOGHI D'ARTE E DI ARTISTI. 1968-2008*  
2008, Palazzo Cavour, Torino / JRP/ Ringier, Zurigo