

TUCCI RUSSO STUDIO PER L'ARTE CONTEMPORANEA

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mercoledì - domenica: 10.30-13 / 15-19

PAOLO MUSSAT SARTOR

TRA ME E ...

[BETWEEN ME AND ...]

**Opening Sunday 13th May 2012 from 11 a.m. to 5 p.m.
Until 20th September 2012**

Paolo Mussat Sartor, a photographer who since 1968 documented Arte Povera exhibitions and since the mid eighties broadened his research into the photographic image by intervening pictorially on it, making every shot unique, presents photographic series on three everyday subjects for his show at the gallery Tucci Russo Studio per l'Arte Contemporanea.

This exhibition, following on the recent one he took part in at Castello di Rivoli "La temperatura mentale della fotografia. Narrazione in sequenza nella Manica Lunga" [*The mental temperature of photography. Narratives in sequence in the Manica Lunga*]", expresses Mussat Sartor's desire to highlight themes linked to simple images, harking back to the choices made in the early years of his career. It's like a wish to create continuity between his past and present, in which the photographs on show have the singular power of charging their subjects with tension.

Not immediately visible in the room there is also Paolo Mussat Sartor's self-portrait, his concealed face covertly observing us.

TRA ME E ME, 1987

[TO MYSELF]

TRA ME E LA LUCE, 2011

[BETWEEN ME AND LIGHT]

TRA ME E GLI ALTRI, 1997

[BETWEEN ME AND OTHERS]

TRA ME E IL CIELO, 2011

[BETWEEN ME AND THE SKY]