

PAOLO PISCITELLI

Here, Not Here

Opening: Sunday 29th March, from 11.00 to 17.00
Until 2nd August 2015

TUCCI RUSSO Studio per l'Arte Contemporanea is pleased to present Paolo Piscitelli's fourth solo show in its exhibition spaces.

Right from the start Piscitelli's work has been characterised by a broad range of techniques and disciplines. Sculpture, installation, performance, the study of vision, phenomenological experimentation with materials and their interaction with time as well as with life and the physical work of the artist are all parts of an extensive personal alphabet which, in his exhibitions, has evolved with new interests and cultural sources, always organised in harmonious situations.

In the first show at TUCCI RUSSO (2002), when the artist was still living in Turin, he presented *Meridiano*, a work inspired by post-minimalism and the spaces described by Cormac McCarthy in his book *Blood Meridian* which deals with the journey of several cowboys in the desert where a light at the zenith leads them to lose the real perception of the distances between things. A sculpture which, set up also in this solo show, is based on the study of visual experience in relation to the concepts of nearness and distance.

The title of this exhibition, *Here, Not Here*, is a highly efficient synthesis of what for years has been at the heart of Piscitelli's research and his personal life. Aspects already prefigured with *Meridiano*. *Stillness* and *movement*, *settlement* and *displacement*, are opposites to which the works on show belong. Opposites which should not be put into relation solely with the process of definition and creation but which also turn out to be part of the artist's personal life.

In the new compositions between drawing and relief we may recognise three significant elements: the line as possible horizon – the horizon is a line which changes when we move and which separates land and sky, the square, as signifier of home, delimited environment or settlement and the recycled objects which become "players" in action, able to transmit both the illusion of movement and actual movement and which, though re-contextualised, also maintain their own cultural identity.

In these works there is a relationship between the geometrical aspect and ordinary objects towards an interaction between two and three dimensions. A bridge is thus formed between different places, times and cultural contexts. Piscitelli's work is in fact generated by the flow linked to his moves from Italy to the United States where the artist has been living and working for years.

Paolo Piscitelli was born in 1971 in Venaria Reale, Italy. He currently lives in Pittsburgh where he teaches Sculpture at the University of Pittsburgh. Piscitelli solo and group exhibitions include private spaces like TUCCI RUSSO Studio per l'Arte Contemporanea in Torre Pellice, e/static, Turin, and Galerie Paul Andriesse, Amsterdam, as well as public spaces like Turin's GAM, Bologna's GAM, the FRAC-Bourgogne in Dijon, the MLAC in Rome, Singuhr-hoergalerie, Berlin, Germany, Lawndale Art Center, Houston, Fondazione Sandretto Re Rebaudengo, Turin, the Museum of Art in Denver and The Power Plant Contemporary Art Gallery, Toronto, Canada.