

## RICHARD LONG

Inauguration

Thursday 19 September 2019 from 6 to 10 pm

Open until 25 January 2020

RICHARD LONG. ARTIST.

ART MADE BY WALKING IN LANDSCAPES.

PHOTOGRAPHS OF SCULPTURES MADE ALONG THE WAY.

WALKS MADE INTO TEXTWORKS.

*In the nature of things:*

*Art about mobility, lightness and freedom.*

*Simple creative acts of walking and marking*

*about place, locality, time, distance and measurement.*

*Works using raw materials and my human scale*

*in the reality of landscapes.*

[www.richardlong.org](http://www.richardlong.org)

Tucci Russo Studio per l'Arte Contemporanea is delighted to present an exhibition of the English artist Richard Long at its Turin venue, the tenth since the first solo exhibition in 1983.

Considered one of the leading exponents of Land Art for his symbiotic relationship with the territory, in reality Richard Long has often dissociated himself from this label as he does not share the approach of Land Art artists to the territory, one that is very different to his own guiding philosophy whereby man does not distort nature, but interacts with it at his own measure. The artist's steps become a yardstick, while walking becomes trace and time, and creating sculptures in isolated places is a creative gesture linked to his own ability to move stones of a certain size and so form a work which, left on site, will perhaps be seen by others, while the resulting photographic work and texts lay bare to us the path he has followed to arrive at the final result. In other cases Richard Long creates works called textworks which are the inspiration and description of his journey, an example being the one presented in this exhibition and mentioned on the invitation:

**S P A C E**  
A THREE DAY WALK TRACING THE SHAPE  
OF THE GEMINI CONSTELLATION OF STARS  
ACROSS THE SURFACE OF DARTMOOR  
**E A R T H**

The artist draws on the primary elements necessary for the realisation of his works, such as stone, wood and mud, from nature, from his being and from time and these are shaped by the energy of the sculptor into simple forms: circles, lines, ellipses.

Making art by walking, leaving traces, organising into primitive forms that which nature and the territory offer should be considered here as a sort of self-portrait of the artist's story, and a mirror of human history.

The results are works that belong to every place on earth, open spaces in the territory or spaces "devised" by man: geometric shapes that make us look up to that infinite system that is the universe.

In the exhibition Richard Long also presents several works made with mud, both on the walls and on paper or wood he has collected. These works are made without tools but by the hands of the artist whose prints with mud create abstract or geometric designs on the chosen material.

Richard Long was born in Bristol, UK, in 1945. He lives and works between London and Bristol. Major solo exhibitions include: De Pont Museum, Tilburg, Netherlands (2019); Fondation CAB, Brussels, Belgium (2018); Houghton Hall, Norfolk, UK (2017); Arnolfini, Bristol, UK (2015); Hamburger Bahnhof, Berlin, Germany (2010); Tate Britain, London, UK (2009); Scottish National Gallery of Modern Art, Edinburgh, UK (2007); San Francisco Museum of Modern Art, CA, USA (2006); National Museum of Modern Art, Kyoto, Japan (1996); Philadelphia Museum of Art, Philadelphia, PA, USA (1994); and Solomon R. Guggenheim Museum, New York, NY, USA (1986). He represented Britain at the 37th Venice Biennale (1976) and won the Turner Prize in 1989. He received the Chevalier de l'Ordre des Arts et des Lettres from the French Ministry of Culture (1990), has been elected to the Royal Academy of Arts, London (2001), awarded Japan's Praemium Imperiale in the field of sculpture (2009), made a CBE in 2013 and knighted in the 2018 Honours List.