

TUCCI RUSSO STUDIO PER L'ARTE CONTEMPORANEA  
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## ROBIN RHODE “LET IN THE OUTSIDE”

**Opening:** Sunday 9 October 2011: from 11 a.m. to 5 p.m.  
Until 31 January 2012  
From Wednesday to Sunday: 10.30 a.m. – 1 p.m. / 3 – 7 p.m.

### PRESS RELEASE

Tucci Russo Studio per l'Arte Contemporanea presented Robin Rhode in 2005 in the group exhibition *S.N.O.W. Sculpture in Non-Objective Way* and in 2008 in his solo show *Promenade*.

The exhibition *Let in the Outside* reflects an individual's limit in examining and ultimately shaping the interior space of the self by engaging with objects that are both physical and imagined. The works included in the exhibition attempts to draw on memory as a means to unfold imaginative space that is at times enclosed, centred, intimate.

In the work "Broken Windows", 2011, imaginary rays of light are reproduced through drawn spray-painted lines that appear on the outer peripheries of a window-frame. Here the character is drawn to the object, a window-frame, as if enclosed by it. The character's action of opening the window therefore allowing the light to fall out of it's borders represents the immediate physicality of the drawing act that begins to shift closer to the physicality of an imagined object. As the anonymous character pulls the imagined light towards the other window-frame here the power of drawing enables the action to reach beyond itself, to refer to the world beyond it's borders where light, scale, gravity allows the self to become entangled with it's perception of the outside world.