

TUCCI RUSSO
STUDIO PER L'ARTE CONTEMPORANEA

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Wednesday > Sunday: 10.30-13 / 15-19

Robin Rhode
Tension

Opening: Sunday 18th May, 11 am – 5 pm
Until 28th September 2014

For this particular exhibition, the installation concept takes the architecture of the gallery as a means for creating a site-specific photographic and audio installation. Here, the gallery space has been divided into viewing chambers in order to enable visitors to experience each photographic work privately, from limited viewing points. These works highlight the visual tension exerted between the human form/body, the drawn line, or mark made which activates the narrative, as well as the specific space in which the narrative unfolds. The combination of these entities allow for a new re-evaluation of both the idea, as well as the relationship between the physical body and its imaginary impulses.

Together with the photographic series, two monochromatic abstract works are on display. They combine ideas relating to visual optics, between black and white, negative and positive, and how these abstract forms embody a visual weight, thus allowing forms, ideas, to collide within a two dimensional plane, therefore activating the given forms on the retina of the eye.

The black monochrome *Untitled/Nero Painting*, utilizes conical forms that float within the two dimensional composition of the given surface.

In this instance, notions of physical depth within the painted surface are examined, played with and reinvented.

The audio component to the exhibition is composed by longtime musical collaborator Arenor Anuku, and functions as an invisible sculptural element, with its direct yet abstract suggestion towards the two dimensional photographic works on display.

The audio pieces also function as a means to activate spatially and sonically the architecture, thus animating the physical relationship between the viewer and artwork into a singular experience.

In the audio piece *Ballet of the Unhatched Chicks*, a young girl sings the melody of Modest Mussorgsky's musical composition of the same title. Here the young girl mimics the rhythms of the musical chords, as if to link imaginatively the photographic series in the exhibition that incorporates the hand of a young child and the audio composition, towards a point of three dimensionality.

The exhibition title highlights this relationship, or Tension, between thought, action, and imagination.