

ALFREDO PIRRI

MOTORE

Opening

Sunday 6th October 2019 from 11 am to 4 pm

Until 23rd February 2020

"...there is no continuous movement except movement in place, and of this only that which is circular is continuous... moves without being moved... produces motion as being loved..."

Aristoteles, "Metaphysics", Book Twelve

Tucci Russo Studio per l'Arte Contemporanea is pleased to present the seventh Alfredo Pirri exhibition entitled **MOTORE**, following on from the first solo exhibition held in 1990, at its gallery in Torre Pellice.

On the occasion of *MOTORE*, Pirri once more reflects on some of the characteristic themes of his artistic production which plays on the relationship between painting and architecture, spatial installation and sound.

The itinerary that the artist proposes within the Tucci Russo gallery includes some environmental, pictorial and sculptural works from different moments of his career.

The title of the exhibition originates from a version of the artwork *PASSI*, which for the first time is hosted in a private gallery and not in a public space or in a museum. The floor of mirrors that shatters under the weight and steps of the spectators, duplicating the space and rendering it infinite, is this time surmounted by a sculpture in the shape of a lamppost swelling with light and colour. The chromatic gradation of the luminous globe spreads through the room recalling the explosion of a child's marble and the real noise, the glassy crunching caused by the steps of the spectators on the floor together with the consequent perceptive mutation, are precisely the *motionless* MOTOR of the entire exhibition. The acoustic waves produced by the breaking of mirrors on the ground spread through all the rooms of the gallery, ideally giving virtual life to the shapes and colours of the watercolours scattered on the walls. The other works, recent or past, thus rediscover their common feature, the invisible and immobile MOTOR, in the expansion to infinity of acoustic and visual waves.

In addition to the specially made series of watercolours, the exhibition includes a series of works with the title *ARIE*, which reverberate their colours on the walls through the application of feathers on coloured and transparent Plexiglas surfaces, whose painted and luminous halos are reflected on the wall contrasting strongly with the fleshy, dark and violent tone of black acting as a *basso continuo* in the construction of the exhibition.

The work *COMPAGNI E ANGELI* explodes into the space it occupies, as an architectural sculpture, dedicated to Antonio Gramsci, the communist politician and philosopher. It's the precursor to a large public project dedicated to Gramsci, currently under construction in the cities of Tirana (in the park of the Ministry of Culture) and Turi (close to the prison where Gramsci spent his long imprisonment). From dark to light, a sensory journey accompanies the visitor on an escalation from night to day, in which light takes on a dimension that is both spiritual and real, tangible.

Also on display are works created in the mid-eighties selected by the artist together with the gallery owners; juxtaposed and in dialogue with the more recent ones, they represent an uninterrupted journey that began in 1990 with the *GAS* exhibition at the gallery. The Tucci Russo gallery has captured the artist's evolution over time.

In addition, a series of works on paper will be shown, made with different techniques and relating to the design of the exhibition itself.

ALFREDO PIRRI

Alfredo Pirri was born in Cosenza in 1957.

He lives and works in Rome. In Rome, he attended the Accademia di Belle Arti, gaining a diploma in painting.

Alfredo Pirri has exhibited his works in numerous museums and biennales, national and international, including: Jugoslovenska Kinoteka Beograd, Belgrade (2019); Matera Capital of Culture, MATERIALBERGA (2018); Palazzo Altemps - Museo Nazionale Romano, Roma (2018); (MACRO Testaccio, Rome (2017); Fondazione Nomas, Rome; (2016), Museo Novecento, Florence (2015); London Design Festival (2015); British School of Rome, 2015; Galleria Nazionale d'Arte Moderna, Rome with the "Passi" installation (2012-2016), Palazzo Te, Mantua (2013) and Project Biennial D-0 ARK Underground Konjic, Bosnia Herzegovina (2013), where "Passi" is on permanent display, Museo Archeologico Nazionale Reggio Calabria, with the work "Piazza", which is now in the museum space permanently (2011); Centro Arti Visive Pescheria, Pesaro (2007); Maison Européenne de la Photographie, Paris (2006); Havana Biennale (2001); Accademia di Francia in Rome - Villa Medici (2000); MoMa PS1, New York (1999); Walter Gropius Bau, Berlin (1992); Venice Art Biennale (1988). In 2015 he was chosen by AMACI (the Italian contemporary art museums association) as a guide artist on the eleventh contemporary art day.

He has taught at the Bezalel Academy of Arts and Design in Jerusalem, at the University La Sapienza of Rome, at the Academy of Fine Arts of Urbino, at the Academy of Fine Arts of Palermo, at the Academy of Fine Arts of Frosinone and is currently lecturer of Painting at Academy of Fine Arts l'Aquila and Advisor in Visual Art at the American Academy in Rome.

Alfredo Pirri's exhibitions at Tucci Russo gallery:

1990 GAS
1992 PER NOI
1996 PAX
2003 VERSO N
2008 CANTI
2013 ...NELLA TUA OMBRA - 1988-2013

Among his numerous publications are:

Alfredo Pirri, *Passi 2003 – 2012*, Gli Ori Editore, Pistoia, 2012

Alfredo Pirri, *I pesci non portano fucili*, (in Italian and English), Quodlibet,-Macerata,2017

Refer the site: www.alfredopirri.com